

Vives revive: Renacimiento de los valores europeos



Vives lives again: The renaissance of European values



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Why was the project developed?

The project uses the figure of the humanist Juan Luis Vives as a guiding thread to connect his 16th-century postulates with the founding values of the European Union:



It aims to provide an integral educational experience that helps students understand their role as European citizens and heirs to a historical legacy that is still evolving

Who are the core beneficiaries?

3rd ESO Students: This primary group worked in the classroom the project and participated in the international mobility to Brussels and local cultural activities.

4th ESO Students: Students in the Performing Arts subject were responsible for creating the project's final artistic product, an original play.

Baccalaureate Students: These students created exhibition materials regarding humanist thought and the impact of Vives on European history.

The Wider Educational Community: The project's impact extended to other grade levels through shared experiences like the cultural gymkhana and families who visited the chapel's exhibition



How did partners collaborate to deliver change?

International Cooperation:

The center collaborated with the European School of Brussels I – Uccle, where students shared a workday, gave joint presentations, and exchanged perspectives on common European culture.



Institutional Learning:

Students visited the European Parliament and the Parliamentarium to learn interactively how European decisions are made.



Interdisciplinary Approach:

Various departments worked together to address Vives' legacy through history, art, and civic commitment.

Local Heritage Partnerships:

The project utilized local cultural routes in Valencia and Gandía (the Borgia Route) to connect local history with broader European identity



What are the results?



- . **An original play titled "Una estrella común"** (A Common Star), which reflects on Vives' legacy in the construction of the EU.
- . **Digital mobility diaries (Padlets) and exhibitions** in the school chapel regarding the humanist era and the founding values of Europe
- . **Educational materials** on European milestones, such as the Fuggerei social housing and Johannes Gutenberg.
- . **Identity and Awareness:** Students strengthened their sense of European identity and learned the importance of protecting democratic values to avoid repeating historical "horrors".